

Peter Scott Drackley

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American tenor **Peter Scott Drackley** has been acclaimed as having shown “vocal confidence [...] his luminous head voice blooming with expansive and penetrating phrases.” by *Opera News* and as bringing “the performance to an awestruck standstill with his exquisite singing. He cuts a fine figure throughout the performance, with an intense stage presence.” by *Opera Today*. A recent grant awardee of the Olga Forrai Foundation, Mr. Drackley’s 2021-2022 season began as an Ensemble Artist with Des Moines Metro Opera, singing Pirelli (*Sweeney Todd*), and singing Chekalinsky while covering Gherman (*Pikova Dama*). He made role debuts as Radamés (*Aïda*) with Opera Carolina, and Calaf (*Turandot*) with Opera Grand Rapids, and made his international debut with Nevill Holt Opera in London, singing Rodolfo (*La bohème*), and covering Cavaradossi (*Tosca*) with English National Opera. He will join Festival of the Atlantic to sing Turiddu (*Cavalleria Rusticana*) and Canio (*I Pagliacci*).

Mr. Drackley’s 2019-2020 season included his role debut as Cavaradossi (*Tosca*) with Opera in the Heights, Rodolfo (*La bohème*) with Opera Idaho, and Scalia (*Scalia/Ginsburg*) with Opera Carolina and Opera Grand Rapids. His performances as Cavaradossi (*Tosca*) with Anchorage Opera and Radamés (*Aïda*) with Raylynmor Opera were cancelled due to Covid-19, and he joined Opera Omaha for a radio performance Opera Outdoors concert, singing excerpts from *Turandot*, *Ernani*, and *Otello*.

Other operatic highlights include Rodolfo (*La bohème*) with Anchorage Opera and Utah Festival Opera, Pollione (*Norma*) with Winter Opera St. Louis, Turiddu (*Cavalleria Rusticana*) with Boheme Opera New Jersey, Il Duca di Mantova (*Rigoletto*) with Anchorage Opera, Macduff (*Macbeth*) with LoftOpera, and Riccardo (*Un Ballo in Maschera*) with Opera in the Heights. Mr. Drackley has also received awards from many operatic competitions, including 3rd Place in the McCammon Voice Competition, 2nd Place in the New Jersey Association of Verismo Opera Competition, 2nd Place in the Nicholas Loren Vocal Competition, and was the winner of the Michael Ballam Concorso Lirico International Competition.

Mr. Drackley is a frequent concert soloist, having sung Verdi’s *Requiem* and Beethoven’s *Missa Solemnis* with the Helena Symphony, Beethoven’s *9th Symphony* with the Norwalk Symphony, Mozart’s *Requiem* with the Lancaster and Richmond Symphonies, and Schubert’s *Mass in G* at Carnegie Hall. He performed the first excerpts of Antonin Scalia in Derrick Wang’s opera *Scalia/Ginsburg* at the Supreme Court for Justice Scalia and Justice Ginsburg, a concert that was featured on National Public Radio’s *All Things Considered*.

Mr. Drackley received his education at Peabody Conservatory, and trained as a Studio Artist with Sarasota Opera, covering Avito (*L’amore dei Tre Re*) and singing the Chaplain of the Monastery (*Dialogues des Carmélites*); as an Apprentice Artist with Des Moines Metro Opera, covering Der Tambourmajor (*Wozzeck*) and The Governor (*Candide*); and as an Apprentice Artist with Santa Fe Opera, covering Edgardo (*Lucia di Lammermoor*) and covering Alfred (*Die Fledermaus*). A native of Lancaster, Pennsylvania, Mr. Drackley currently resides in Chicago, where he joins his mentor, Dramatic Soprano Alexandra LoBianco, in training young professional opera and musical theater singers. For more information, visit www.peterscottdrackley.com.