

Peter Scott Drackley

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American tenor **Peter Scott Drackley** has been acclaimed as having shown “vocal confidence [...] his luminous head voice blooming with expansive and penetrating phrases.” by *Opera News* and as bringing “the performance to an awestruck standstill with his exquisite singing. He cuts a fine figure throughout the performance, with an intense stage presence.” by *Opera Today*. A recent grant awardee of the Olga Forrai Foundation, Mr. Drackley recently made role debuts as Radamés (*Aida*) with Opera Carolina, Calaf (*Turandot*) with Opera Grand Rapids, and Turiddu/Canio (Cavalleria Rusticana/i Pagliacci) with Festival of the Atlantic, and made his international debut singing Rodolfo (*La bohème*) with Nevill Holt Opera, and covering Cavaradossi (*Tosca*) with English National Opera. He joined the Ravinia Festival and Chicago Symphony Orchestra as the First Armored Man (*Magic Flute*), and looks forward to singing Flirtatious Man/First Son/Honorable Colonel (*The Nose*) with Chicago Opera Theater and returning to Anchorage Opera to perform Alfredo (*La Traviata*).

Mr. Drackley’s 2019-2020 season included his role debut as Cavaradossi (*Tosca*) with Opera in the Heights, Rodolfo (*La bohème*) with Opera Idaho, and Scalia (*Scalia/Ginsburg*) with Opera Carolina and Opera Grand Rapids. His performances as Cavaradossi (*Tosca*) with Anchorage Opera and Radamés (*Aida*) with Raylynmor Opera were cancelled due to Covid-19. He joined Opera Omaha for a radio performance Opera Outdoors concert, singing excerpts from *Turandot*, *Ernani*, and *Otello*.

Other operatic highlights include Rodolfo (*La bohème*), Pollione (*Norma*), Il Duca di Mantova (*Rigoletto*), Alfredo (*La Traviata*), Macduff (*Macbeth*), Riccardo (*Un Ballo in Maschera*). Mr. Drackley has received awards from many operatic competitions, including 3rd Place in the McCammon Voice Competition, 2nd Place in the New Jersey Association of Verismo Opera Competition, 2nd Place in the Nicholas Loren Vocal Competition, and was the winner of the Michael Ballam Concorso Lirico International Competition.

Mr. Drackley is a frequent concert soloist, having sung Verdi’s *Requiem* and Beethoven’s *Missa Solemnis* with the Helena Symphony, Beethoven’s *9th Symphony* with the Norwalk Symphony, Mozart’s *Requiem* with the Lancaster and Richmond Symphonies, and Schubert’s *Mass in G* at Carnegie Hall. He performed the first excerpts of Antonin Scalia in Derrick Wang’s opera *Scalia/Ginsburg* at the Supreme Court for Justice Scalia and Justice Ginsburg, a concert that was featured on National Public Radio’s *All Things Considered*.

Mr. Drackley received his education at Peabody Conservatory, and trained as a Studio Artist with Sarasota Opera, covering Avito (*L’amore dei Tre Re*) and singing the Chaplain of the Monastery (*Dialogues des Carmélites*); as an Apprentice Artist with Des Moines Metro Opera, covering Der Tambourmajor (*Wozzeck*) and The Governor (*Candide*); as an Ensemble Artist with Des Moines Metro Opera singing singing Pirelli (*Sweeney Todd*), and singing Chekalinsky while covering Gherman (*Pikova Dama*); and as an Apprentice Artist with Santa Fe Opera, covering Edgardo (*Lucia di Lammermoor*) and covering Alfred (*Die Fledermaus*). A native of Lancaster, Pennsylvania, Mr. Drackley currently resides in Chicago, where he trains young professional opera and musical theater singers. For more information, visit www.peterscottdrackley.com.