

PETER DRACKLEY

Spinto Tenor

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Praised by **Opera News** for “his luminous head voice blooming with expensive and penetrating phrases”, Peter Drackley's recent season included Roberto Leicester in ***Maria Stuarda***, Don José in ***Carmen***, Justice Antonin Scalia in ***Scalia/Ginsburg***, and Rodolfo in ***La bohème***. As a grant awardee of the prestigious Olga Forrai Foundation, Mr. Drackley has sung Radamés in ***Aida*** with Opera Carolina, Calaf in ***Turandot*** with Opera Grand Rapids, and Turiddu/Canio in ***Cavalleria Rusticana/Pagliacci*** with Festival of the Atlantic. His international credits include Rodolfo in ***La bohème*** with Nevill Holt Opera and covering Cavaradossi in ***Tosca*** with English National Opera.



Mr. Drackley's repertoire also includes Pollione in ***Norma***, Fernando in ***La Favorita***, Alfredo in ***La Traviata***, Il Duca di Mantova in ***Rigoletto***, Macduff in ***Macbeth***, and Riccardo in ***Un Ballo in Maschera***. In concert, Peter has been seen as the soloist in Verdi's ***Requiem***, Beethoven's ***Missa Solemnis*** and ***9th Symphony***, Mozart's ***Requiem***, and Schubert's ***Mass in G*** at Carnegie Hall.

Mr. Drackley's performance of the first excerpts of Derrick Wang's opera ***Scalia/Ginsburg*** at the Supreme Court was featured on National Public Radio's ***All Things Considered***. Mr. Drackley's accolades include 3rd Place in the McCammon Voice Competition, 2nd Place in the New Jersey Association of Verismo Opera Competition, 2nd Place in the Nicholas Loren Vocal Competition, and winner of the Michael Ballam Concorso Lirico International Competition.

A graduate of the Peabody Conservatory, he trained as an apprentice artist with the Santa Fe Opera, covering Edgardo in ***Lucia di Lammermoor*** and Alfred in ***Die Fledermaus***. As an apprentice with the Des Moines Metro Opera, he covered Der Tambourmajor in ***Wozzeck*** and The Governor in ***Candide***. Drackley returned to Des Moines Metro Opera as a Studio artist, where he sang Pirelli in ***Sweeney Todd*** and Chekalinsky in ***Pikova Dama***, while covering Gherman. As a studio artist with the Sarasota Opera, he covered Avito in ***L'amore dei Tre Re*** and sang the Chaplain of the Monastery in ***Dialogues des Carmélites***.