

Peter Scott Drackley has been lauded by *Opera News* as having “showed vocal confidence [...] his luminous head voice blooming with expansive and penetrating phrases.” and by *Opera Today* as bringing “the performance to an awestruck standstill with his exquisite singing. He cuts a fine figure throughout the performance, with an intense stage presence.” He has performed such operatic roles as Cavaradossi (*Tosca*), Riccardo (*Un Ballo in Maschera*), Rodolfo (*La bohème*), Macduff (*Macbeth*), Pollione (*Norma*), and Turiddu (*Cavalleria Rusticana*).

As a frequent concert soloist, Mr. Drackley has sung Verdi’s *Requiem*, Mendelssohn’s *Elijah*, Beethoven’s *Missa Solemnis* and *9th Symphony*, and many others. He also debuted the role of Antonin Scalia in Derrick Wang’s opera *Scalia/Ginsburg* at the Supreme Court, a concert that was featured on National Public Radio’s *All Things Considered*, and recently performed with Opera Carolina and Opera Grand Rapids.

A mentee of Dramatic Soprano Alexandra LoBianco, Mr. Drackley has performed with Anchorage Opera, Baltimore Concert Opera, Opera Idaho, Opera Delaware, Penn Square Music Festival, Opera Omaha, LoftOpera, the Strathmore Mansion, the National Cathedral, and as a soloist at Carnegie Hall. Mr. Drackley trained at Peabody Conservatory, as a Studio Artist with Sarasota Opera, and as an Apprentice Artist with Des Moines Metro Opera and Santa Fe Opera.

Recently, Mr. Drackley joined Des Moines Metro Opera as an Ensemble Artist, singing Pirelli (*Sweeney Todd*), singing Chekalinsky and covering Gherman (*Pique Dame*). Mr. Drackley will return to Opera Carolina to sing Radamés (*Aida*), and to Opera Grand Rapids to sing Calaf (*Turandot*). For more information, visit www.peterscottdrackley.com.